

Lesson Plan 4

Painting your Ideal Tree House



Lesson Description

Pupils will create an A3 painting of a tree house that they imagine. To incorporate colour, ideas and features that make it the most wonderful tree house for them. To imagine life living or working in this type of tree house and to include features, furniture, items that they may need. For example toilets, kitchen facilities, ladders etc.

Lesson Objectives

- To discuss and use questions to form initial ideas
- To produce a completed painting
- To use mark making and brush stroke skills
- To review their own and others work and make judgments on the feasibility of the design

Teaching Strategy

Starter (5 minutes)

Give pupils an outline of the task to produce a painting of their own design and an introduction to materials available.

Discuss some simple techniques and steps they can use to make their pictures more successful.

Show some printed examples of Impressionism and pointillism.

Main Activity 1 (40 mins)

Hand out any resources needed.

Instruct pupils to make rough designs if necessary some pupils may want to sketch out design on paper first.

Encourage pupils to start work on final paintings as soon as possible

Encourage pupils to use some of suggested mark-making/brush skills where possible.

Ask pupils to think about the background along with their buildings (i.e. set it into its location)

Help pupils to review and refine their work.

Plenary (10 minutes)

Ask pupils to display paintings on wall and gather them around and invite them to review each one in turn, encourage comments from pupils about what works well and what they like. Do they think they will work are realistic to be built?

Take a vote on which is the design (May not be the best painting!)

Teacher to make note on board of good and bad design features.

Homework

Paint a picture of a tree house or den that you would like build at home.

National Primary Strategy

Mathematics Problem solving

Children play an active part in the problem solving and investigation by answering questions, contributing points for discussion and explaining to the identified audience.

ICT Applications

Children should be encouraged to search for tree house designs using the internet

Art and Design KS2 Unit 2c Can buildings speak. Exploring ideas

Pupils discover differences and similarities in buildings. To ask and answer questions about starting points. Try out tools and techniques and apply them to materials and processes

Communication skills

Pupils should be able to review own and others work, speak clearly to a specified audience.

Resource Requirements

- Cartridge Paper
- Paints
- Brushes, water pots

Assessment Criteria

Pupils will be assessed by their ability to

- Actively play a part in problem solving
- Use of tools and materials
- Use of colour, shape, and angles
- Use of their experience to review work

Differentiation and Expectations

Most pupils will be able to discuss their ideas and ask some questions about the start and end point of the design. They will be able to create a rough sketch of their design and turn this into a completed painting. They will have used different techniques and tools. They will also be able to review their own design and others during the plenary using basic terminology.

More able pupils will discuss the design in detail and be able to visualize the completed design using their questioning of the teacher. They will show more sophisticated ideas and they will have used several different tools and techniques best suited to this task. They will be able to reason arguments for their design choice. They will thoroughly discuss their design pointing out good and bad design features.

Less able pupils will be able to discuss some ideas and ask questions about the task. They will create a rough sketch and will attempt to complete the painting. They will be able to make some review points about their work and others.

Teacher Guide: What you need to do

Give pupils examples to look at and aspire to and explain fully the task. Explain what is meant by mark-making skills and brush stroke skills give them a demonstration of what you mean.

Facilitate and discuss with groups as you go round the class helping them to review and refine their work to help them develop painting skills.

Encourage pupils to review their own and others work try to get them to say what are good points and what are bad points.

Make them think about the feasibility of the design and have them vote for the best design.

Reasons for the lesson

- To express a creative interpretation of their ideal tree house
- To explore the possibilities of designing a tree house using different tools and techniques
- To express problem solving skills in the form of diagrams, written annotation and speech
- To express a creative interpretation of their ideal tree house
- To explore the possibilities of designing a tree house through different media
- To facilitate a range of learning styles as part of the days activities

Key Words

A3 cartridge paper, perspective, pointillism, impressionism.

Grouping

Pupils will discuss the ideas first as a whole class and then refine their ideas in smaller groups of 4 or 5 and work in pairs to complete the task.

Pace of Lesson

Set clear timescales and reminders of time left especially during main activity. Make sure that pupils have sufficient time to complete the final drawing.

Assessment Sheet

This sheet will give you an idea of the marks your teacher will give you for your work.

What you have to do	Mark available	Your mark
Discuss ideas and task with the class	5	
Rough design in pencil	5	
Completed painting	5	
Incorporated specific mark-making and brush stroke skills	5	
Review your own and others painting verbally	5	
Total	25	

COMMENTS TO HELP YOU IMPROVE